

## INQUIRIES

Contact Audrey at [audwallatay@gmail.com](mailto:audwallatay@gmail.com).

## PUBLIC ART PROJECTS

- “Entrance Murals,” Bharat Nivas Auditorium, Indian Pavilion, Auroville, India, 2008.
- “The Least Tern Public Art Project”—Conceived and directed through the 1350 Upstairs Gallery to raise consciousness about the conversion of military installations to peaceful use. Alameda, Calif., 1993.
- “Sacred Places and Spaces”—Presented slides and commentary on my world globe project. Grace Cathedral, San Francisco, Calif., 1989.
- “The Dinner Party”—Worked full time on this work by Judy Chicago prior to its installation in 1979 at the San Francisco Museum of Modern Art.

## ART-RELATED ACTIVITIES

- Co-founding member of the 1350 Upstairs Gallery, Alameda, Calif., 1987-1993. The gallery was a cooperative that gave emerging artists a chance to participate in group theme shows and have annual solo shows.
- Co-founder of Pterodactile Company, a mosaic tile and cement sculpture fabrication and installation business, established in 1980.
- Directed and curated “For The Children,” a benefit by 43 artists for the Middle East Children’s Alliance, August 2002.

## SOLO EXHIBITIONS

- 2006 University YWCA, Berkeley, Calif.
- 2005 “Exploring Gaia,” Kela Kendra, Bharat Nivas, Auroville, India
- 2005 “Exploring Gaia,” Draavidian Art and Performance Gallery. Fort Kochi, Kerala, India
- 2004 “Gaia Hanging Series,” Addison Street Windows Gallery, Berkeley Arts Commission, Berkeley, Calif.
- 2000 “The Turning Series,” Strawberry Creek Studios, Berkeley, Calif.
- 1999 Ramona’s Gallery, Eureka, Calif.
- 1999 Atelier Gallery, Santa Cruz, Calif.
- 1999 Dolphin Gallery, Gualala, Calif.
- 1998 Madame’s Gallery, Berkeley, Calif.
- 1997 San Francisco Zen Center, San Francisco, Calif.
- 1995 World Travel Studio Exhibit, Berkeley, Calif.
- 1994 Verité, Auroville, Tamil Nadu, India
- 1992 Mack Gallery, Crockett, Calif.
- 1990 3220 Gallery, San Francisco, Calif.
- 1994 Elmwood Institute, Berkeley, Calif.
- 1989 Berkeley/Albany Community Center, Berkeley, Calif.

## GROUP EXHIBITIONS

- 2008 “Infinite Matter,” Auroville, India
- 2007 “Wallace-Taylor and Writer,” Hall of Light, Auroville, India

# AUDREY WALLACE-TAYLOR

audwallatay@gmail.com

- 2006 Chroma Collective, Giorgi Gallery, Berkeley, Calif.
- 2005 "Luminance," Giorgi Gallery, Berkeley, Calif.
- 2005 Berkeley Art Center National Juried Show, Berkeley, Calif.
- 2004 "New Visions: '04," Pro Arts Oakland, Calif. Juried by Rene di Rosa and Jack Rasmussens.
- 2003 "For the Seventh Generation," a one mile mural project dedicated to ocean protection, Mendocino Art Center, Mendocino, Calif. and San Lorenzo Park, Santa Cruz, Calif.
- 2003 Invitational Drawing and Prints Show, Ink, Paper and Process, Berkeley Arts Festival Gallery, Berkeley, Calif.
- 2003 "New Visions: Introductions '03," Pro Arts, Oakland, Calif. Juried by Rae Louise Hayward and Joe Sam.
- 2002 "For The Seventh Generation," Huntington Beach Art Center, Huntington Beach, Calif.
- 2002 Addison Street Windows Gallery, Berkeley Civic Arts Commission
- 2002 "A Guide To Easier Living," Contemporary Color Photography, San Francisco, Calif.
- 2002 "For The Children," Berkeley Arts Festival Gallery, Berkeley, Calif.
- 2001 Ocean's Festival, Pajaro Valley Gallery, Watsonville, Calif.
- 2000 Berkeley Art Center Membership Show
- 2000 "Quartet + 1," Berkeley Arts Festival, Berkeley Civic Arts Commission, Berkeley, Calif.
- 1999 Holiday Art Gallery Fuzee, Oakland, Calif.
- 1998 "Four Artists: Four Friends," Christensen-Heller Gallery, Oakland, Calif.
- 1997 "55 AND UP—Art For A Lifetime," Bedford Gallery, Dean Leshner Center for the Arts, Walnut Creek, Calif.
- 1997 "For The Seventh Generation"
- 1996 "For The Seventh Generation," Atelier, Santa Cruz, Calif.
- 1993 1350 Upstairs Gallery, Alameda, Calif.
- 1992 1350 Upstairs Gallery, Alameda, Calif.
- 1992 Annual Juried Show, Center for Visual Arts, Oakland, Calif.
- 1991 1350 Upstairs Gallery, Alameda, Calif.
- 1990 Annual Juried Show, Center for Visual Arts, Oakland, Calif.

## PUBLICATIONS

- Ocean's Festival, 2001
- "For The Seventh Generation," Catalog, 2001

## EDUCATION/TEACHING/RESIDENCIES

- 1981 Teaching Assistant to Francois Gilot and Harry Sternberg, ISOMOTA, University of Southern California
- 1977 Teaching Assistant to Francois Gilot, ISOMOTA, University of Southern California
- 1976 Yaddo Fellowship, Saratoga Springs, New York
- 1974-5 San Francisco Art Institute with Jack Jefferson and Richard Diebenkorn